

METAMORPHOSIS

FOR SOLO FLUTE

By Rhonda Larson

PERFORMANCE/TECHNIQUE NOTES

Flute/Vocal combination: work to have NO 'buzzing' in the combined sound of flute and voice! (This is the most challenging part). Make the flute sound 'hollow' to help accomplish this. Voice should ultimately be louder than the flute part.

Tongued pizzicato: a clean, clear-note 'pizzicato' that resonates and distinguishes the **pitch**, but does not create the **tone** as flute is normally played. It is more like a pitched 'drum', with no white noise in producing this effect. It is created by a push of air with the tongue striking in the middle of the roof of mouth, while keeping the nasal passages closed (as when not breathing through nostrils). Keep these notes buoyant.

You can listen to a live performance version of Rhonda playing *Metamorphosis* on YouTube.

www.RhondaLarson.com



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