



Lament

for Flute and Organ
by Rhonda Larson

Notes

Lament is understood best by its musical content, but the title says it tangibly. This is the first piece I ever wrote, and it came about by improvising a melody while suffering a broken heart. I was deeply in love, and then reeling in its *breakup*.

The music reveals the mystery, sadness, and hope of having lost in love---each paradigm taking turns throughout the phrases. *Lament* is recorded on my first CD, ***Free as a Bird***, where my liner notes muse "...and now I walk slowly away, in the other direction." We recorded the performance of Flute and Organ in an old Shaker Village stone chapel, and when it came to the end of the piece of 'walking away', I literally played walking up the isle toward the door while recording, for the full effect.

This is also a meaningful piece of music for Lent, or for ceremonies of the loss of a loved one. The organ part can be played on a synthesizer keyboard, or even a piano, so it can 'travel' to more places than where an organ resides. If the music speaks to you like it does me, it will be a cathartic experience when you play it! I can only say, *Grazie Dio* [thanks be to God] for that!

---Rhonda

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