

Grammy Award winning World Flutist RHONDA LARSON

What they are saying from Rhonda's Masterclasses

Greater Cleveland Flute Society

- I was happy to see so many flute students and parents at the Rhonda Larson concert... It was a captivating performance with impeccable articulation, array of tone colors, model posture, effortless breath control and amazing finger dexterity. Everyone whom I spoke with after the concert commented in superlatives about Rhonda – the flutist as well as the person from Montana... *Linda Miller, GCFS President.*
- I loved the way Rhonda presented herself, she blew me away; I'm glad I went!
... *Student*
- The overall impression from Rhonda Larson is that she plays the flute powerfully... *Tom Brown, GCFS*

Florida Flute Association

- Rhonda's concert was a source of inspiration---she brought energy, tenderness, a wide world of expression into the hall. The evening is still vivid in my mind---her very spirit was nurturing and thrilling to me. Rhonda's master class was a breath of fresh air! Her observations were keen, clear, and positive, and the students learned while being put at ease." *Jean West, President FFA*
- Rhonda Larson's concert was the BEST concert I've ever attended... I didn't want it to end. *Student*
- My students felt it was refreshing and exciting to see and hear the flute in another light. The parents of these students were also grateful for the "different" concert than the usual fare. *Flute teacher*

Flute Society of Washington – Mid Atlantic Flute Fair

- ...The first person I thought of to hire as a guest artist was Rhonda. As I predicted, her performance with us was a huge success. Again, I was moved to tears by her playing, and most impressed with her as a person. She is very personable, down to earth and a delight to work with. I highly, highly recommend her to any organization looking for a guest artist.
Nan Raphael, Program Chair, MAFF

Performers comments from Rhonda's Italy Masterclass (Casperia, Italy)

- I feel like over the past eight or so years, I've lost much of the confidence that I once had when I was younger. Seeing Rhonda perform was what really made me realize this. I've watched/heard flute players, and many other musicians, play concerts before, but it has never been that interesting until watching Rhonda. She completely draws the audience in, because she interacts with them and seems to have so much fun. I hope someday that I can command that much attention from my own audiences! *Danielle from Michigan*
- After returning home from the masterclass, I realized how much the experience changed my life. I have found an inner strength that has allowed me to let my true personality shine through, and enjoy performing for others. The things that I learned from the masterclass are not just flute- related but I use them in everything I do. I now understand you can be kind to yourself without coming across as prideful! *Nastassja from Arkansas*
- Rhonda is excellent at diagnosing a "flute problem," which is something that is to be expected from a masterclass teacher. Her unique and wonderful quality is in her approach to each student and that student's problems... Rhonda also teaches respect for the audience. *Karen from Montana*
- Rhonda is without doubt an extraordinary flautist, but to really feel the 'Rhonda' effect you need to spend time with her, be prepared to retreat to some interesting places in your playing and person, but boy will you move forward!
Marion from the United Kingdom

To find out more about Rhonda's performances and masterclass presentations, please contact her at Rhonda@RhondaLarson.com Her website is www.RhondaLarson.com