

Masterclass with Rhonda Larson in Casperia, Italy.

July 25-31, 2009

Masterclass details at www.RhondaLarson.com Email: Rhonda@rhondalarson.com

Tel: 269 434-8462 E.S.T.

PLEASE PRINT LEGIBLY, OR TYPE

NAME _____ EMAIL _____

STREET ADDRESS _____

CITY _____ STATE _____ POSTAL CODE _____

COUNTRY _____

TELEPHONE (DAY) _____ EVENING _____

YEAR OF BIRTH _____

TODAY'S DATE (to determine exchange rate): _____

PLEASE CHECK ALL THE APPROPRIATE BOXES

<input type="checkbox"/> FEMALE	<input type="checkbox"/> MALE
<input type="checkbox"/> HIGH SCHOOL STUDENT	<input type="checkbox"/> UNIVERSITY STUDENT
<input type="checkbox"/> PRIVATE TEACHER	<input type="checkbox"/> UNIVERSITY TEACHER
<input type="checkbox"/> AMATEUR FLUTIST	<input type="checkbox"/> PROFESSIONAL FLUTIST (specify _____)

TUITION:

PERFORMER (Ten Performers will be selected, in priority of applications received. For more information about music selections and optional public performance, see page two.)

\$550 USD

AUDITOR (unlimited numbers accepted)

\$420 USD

ACCOMODATIONS (7 nights): Includes breakfasts, Welcome Dinner, Wine & Olive Oil Tasting, Farewell Dinner, and four lunches at La Tacita.

Double Occupancy per person 710 EURO Roommate's name, if known: _____

Single Room (Limited Availability) 990 EURO

Total Tuition and Accommodations: € _____

Application Deadline and Deposit: **April 25, 2009 \$75. USD or €53. Euro.** Application deposit is **non-refundable**, but will count toward your total tuition. Final payment will be due upon notification of participation. There will be no refunds of tuition after June 1, 2009. However, if we do not meet our minimum number of participants for the masterclass, your application money and entire fees applied at time of payment will be fully refunded.

Forms of Payment: EURO payment by Visa/MasterCard or World Money Order only; US Dollar payment by Visa/MasterCard, US Checks, or Money Orders. Make checks payable to: *Wood Nymph Music*.

For VISA or MASTERCARD: Card Number: _____
Expiration Date: _____
Signature: _____

Total Amount Due Upon Notification of Acceptance: minus €53. = _____ Euro

Please provide a brief description of your flute playing experience, and why YOU should be one of the ten performers (if applying to perform). Add any specific objectives you might have in attending Rhonda's Masterclass. (Use separate sheet, if necessary) NOTE: This statement of intent is very important in consideration of acceptance as a performer. Since we accept all levels of performers and do not require recorded submissions, your written 'intent' is what will distinguish you in making our choices.

Performers: please come prepared to play three times in the Masterclass, as time permits. Additionally, there will be an evening Public Performance in Casperia for Performers, should you choose to play for this (it is not mandatory). Please write down what you would like your masterclass selections to be, and which ONE MOVEMENT piece/selection you would like to perform publicly for the Casperia audience. (Note: you will use one of your masterclass selections to perform for the public). **Please consider choosing music for the final public performance night that is pleasing and generally accessible to a local Italian audience.**

Masterclass selection choices (you may choose more than one movement of the same piece):

- 1.
- 2.
- 3.

Additional 'second-choice' options, if necessary (list two):

- 1.
- 2.

Public Performance selection— (please list two different options)

- 1.
- 2.

REMEMBER: If you wish to be chosen as a Performer, we encourage you to send in your application before the deadline, as priority will be given on a first-come, first served basis. Applications received after April 25 will be considered on a space-available basis only.

**MAIL THIS 2-PAGE APPLICATION AND PAYMENT TO: Wood Nymph Music, 514-49th Street
Grand Junction, MI 49056 USA**