

Aquinas College/Grand Rapids, Michigan 3-day class

with

Rhonda Larson, Lea Pearson, and Helen Spielman

October 22-24 (3:00pm Friday to 1:00pm Sunday)

Class details at www.RhondaLarson.com/workshops.htm

Email to Mara Gabriel, mgabrielconsulting@gmail.com Tel: 919-493-1132 E.S.T.

PLEASE PRINT LEGIBLY, OR TYPE

NAME _____ EMAIL _____

STREET ADDRESS _____

CITY _____ STATE _____ POSTAL CODE _____

COUNTRY _____

TELEPHONE (DAY) _____ EVENING _____

YEAR OF BIRTH _____

PLEASE CHECK ALL THE APPROPRIATE DESCRIPTORS

FEMALE

AMATEUR FLUTIST

MALE

PROFESSIONAL FLUTIST (specify _____)

HIGH SCHOOL STUDENT

UNIVERSITY STUDENT

PRIVATE TEACHER/EDUCATOR

UNIVERSITY TEACHER

[Auditions are not required to participate in this special weekend of classes!]

TUITION:

Everyone accepted to this weekend is designated as full participant to all offered classes. There is no 'auditor' designation. **Class cost is \$340. USD.**

ACCOMODATIONS (3 nights): All participants are responsible for their own housing in Grand Rapids. Paste this link into your web browser to see available hotels (**HOTEL** information further down the webpage). http://www.aquinas.edu/undergraduate/directions_map_hotel.html#directions

MEALS: Meals will be available at the college or in nearby restaurants for a nominal cost.

APPLICATION DEADLINE AND DEPOSIT: **August 31, 2010 \$100. USD.** Application deposit is **non-refundable**, and will count toward your total tuition. Final payment will be due upon notification of acceptance. There will be no refunds of tuition after September 7, 2010.

Forms of Payment: US Dollar payment by Visa/MasterCard, US Checks, or Money Orders. Make checks payable to: *Wood Nymph Music*.

For VISA or MASTERCARD: Card Number: _____

Expiration Date: _____

Signature: _____

BACKGROUND INFORMATION

1. Please provide us with information about yourself that will help us to plan the course to meet your needs. You may include such things as your present musical activities, your occupation, previous educational and musical experiences such as master classes, conferences, or anything you feel is relevant. Please include your personal objectives for attending this course. **(Use separate sheet, if necessary)**

3. Please provide a short list of any repertoire you have worked on over the last two years.

4. Please list one or two pieces you would like to work on during this weekend. Any music is acceptable **EXCEPT** avante-garde music, which is not conducive to class teaching.

REMEMBER: If you wish to participate in this class, we encourage you to send in your application before the deadline, as priority will be given on a first-come, first served basis. We can only accept 30 people. Applications received after July 1 will be considered on a space-available basis only.

MAIL THIS 2-PAGE APPLICATION AND PAYMENT TO: Mara Gabriel
3621 Sweeten Creek Rd
Chapel Hill, NC 27514