

Plainwell, Michigan 3-day workshop/class with Rhonda Larson

*“Creating Your Own Music”*

**March 9-11, 2012 (3:00pm Friday to 1:00pm Sunday)**

Class details at [www.RhondaLarson.com/workshops.htm](http://www.RhondaLarson.com/workshops.htm)

Email Rhonda at [Rhonda@rhondalarson.com](mailto:Rhonda@rhondalarson.com) Tel: 204.6186 E.S.T.

***PLEASE PRINT LEGIBLY, OR TYPE***

NAME \_\_\_\_\_ EMAIL \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ POSTAL CODE \_\_\_\_\_

TELEPHONE (DAY) \_\_\_\_\_ EVENING \_\_\_\_\_

YEAR OF BIRTH \_\_\_\_\_

PLEASE CHECK ALL THE APPROPRIATE DESCRIPTORS

\_\_\_ FEMALE

\_\_\_ AMATEUR FLUTIST

\_\_\_ MALE

\_\_\_ PROFESSIONAL FLUTIST (specify \_\_\_\_\_)

\_\_\_ HIGH SCHOOL STUDENT

\_\_\_ UNIVERSITY STUDENT

\_\_\_ PRIVATE TEACHER/EDUCATOR

\_\_\_ UNIVERSITY TEACHER

**--TUITION:**

**Class cost is \$350.** USD. Everyone accepted to this weekend is designated as full participants, as there are no ‘auditor’ designations.

**--ACCOMODATIONS (Fri/Sat/and your choice of Sunday: 2 or 3 nights):** All participants are responsible for their own housing in the Plainwell/Kalamazoo area. Hotel information here:

[www.rlkzoohotels.htm](http://www.rlkzoohotels.htm)

**--MEALS:** Fee includes tuition; Friday welcome reception; Saturday and Sunday catered lunches, and ground transportation to/from airport. Saturday group dinner is at individual expense.

**--APPLICATION DEADLINE AND DEPOSIT:** February 2, 2012, \$100. USD.

Application deposit is **non-refundable**, and will count toward your total tuition. Final payment will be due upon notification of acceptance/available space. There will be no refunds of tuition after February 5, 2012.

Forms of Payment: US Dollar payment by Visa/MasterCard, US Checks, or Money Orders. Make checks payable to: *Rhonda Larson*, or *Wood Nymph Music*.

For VISA or MASTERCARD: Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Signature: \_\_\_\_\_

### **BACKGROUND INFORMATION**

1. Please provide us with information about yourself that will help us facilitate the weekend to meet your needs. You may include such things as your present musical activities, your occupation, previous educational and musical experiences such as masterclasses, conferences, or anything you feel is relevant. Please include your personal objectives for attending this course. **(Use separate sheet, if necessary)**

2. **OPTIONAL:** If you would like to provide us with your melody or phrase, we welcome this.

---**First choice** is to send a short **mp3 recording** of it. (We want to hear YOU!). This is not an audition, but your first participation in our class work...Don't be shy...

---**Second preference** [because we would rather hear how YOU play whatever you have come up with] is to attach your version on staff paper (Sibelius software; or PDF format; or a scan of your phrase on staff paper).

[Rhonda@rhondalarson.com](mailto:Rhonda@rhondalarson.com)

**Of course, you can submit both...we are not here to be your judge, but to be your most helpful advocate.**

*REMEMBER: If you wish to participate in this class, we encourage you to send in your application before the deadline, as priority will be given on a first-come, first served basis. We can only accept 14 people. Applications received after January 10 will be considered on a space-available basis only.*

MAIL THIS 2-PAGE APPLICATION AND PAYMENT TO: Rhonda Larson Schoolhouse Session  
156 11<sup>th</sup> Street  
Plainwell, MI 49080